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MARINE PRINTS, OIL PAINTINGS AND MODELS OF
AMERICAN, BRITISH AND FOREIGN SHIPS

THE PROPERTY OF
MR. MAX WILLIAMS
OF NEW YORK CITY



TO BE SOLD AT UNRESTRICTED PUBLIC SALE

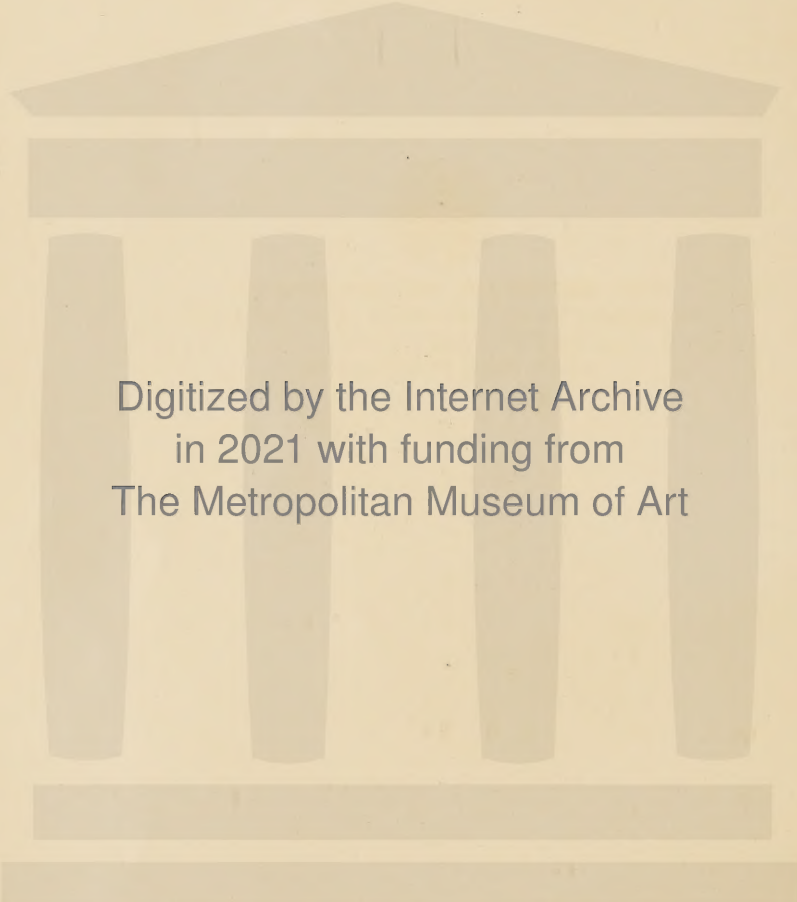
BY ORDER OF MR. WILLIAMS

ON WEDNESDAY EVENING, MAY 5, 1920

UNDER THE MANAGEMENT OF
THE AMERICAN ART ASSOCIATION

MADISON SQUARE SOUTH
NEW YORK CITY

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TEXT AND TYPOGRAPHY

ON PUBLIC EXHIBITION
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK
ENTRANCE, 6 EAST 23RD STREET

BEGINNING SATURDAY, MAY 1ST, 1920
AND CONTINUING UNTIL THE TIME OF SALE

MARINE PRINTS, PAINTINGS AND MODELS OF
AMERICAN, BRITISH AND FOREIGN SHIPS

THE PROPERTY OF
MR. MAX WILLIAMS OF NEW YORK

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BY ORDER OF MR. WILLIAMS

ON WEDNESDAY, MAY 5TH, 1920
AT 8:15 O'CLOCK IN THE EVENING

AT THE AMERICAN ART GALLERIES



CARAVAN—AMERICAN CLIPPER SHIP
Model in Wood
[No. 27]

ILLUSTRATED CATALOGUE OF
MARINE PRINTS, OIL PAINTINGS AND MODELS OF
AMERICAN, BRITISH AND FOREIGN SHIPS

THE PROPERTY OF
MR. MAX WILLIAMS
OF NEW YORK CITY

TO BE SOLD WITHOUT RESERVE OR RESTRICTION

BY ORDER OF MR. WILLIAMS

ON WEDNESDAY, MAY 5TH, 1920

AT 8:15 O'CLOCK IN THE EVENING

THE SALE TO BE CONDUCTED BY
MR. THOMAS E. KIRBY AND HIS ASSISTANTS, OF
THE AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK CITY

PREFATORY NOTE

The Ship Models, Marine Prints and Naval Paintings consigned by Mr. Max Williams to the American Art Association, and which are to be sold under the Association's usual conditions of an unrestricted public sale, constitute the first collection of purely Maritime subjects to be offered at public sale in America.

While Mr. Williams is not retiring from business, he believes that a Public Exhibition and Sale of this nature is timely, in that it will appeal to the ardent collector and stimulate further interest in the collecting of all objects of ancient seafaring life.

Among the Ship Models in this collection, that of the famous *Constitution*—Dr. Oliver Wendell Holmes' *Old Ironsides*, will naturally awaken the interest of all who have read of her many gallant exploits; while fast Clipper-Ships, such as the *Swallow* with her sheer lines and trim rigging, bring back memories of long forgotten romances of the sea. Of the fineness of the Bone Models made by French Naval prisoners in England,—at Dorchester and Edinburgh, circa 1790, Robert Louis Stevenson has written. The several examples of this kind in Mr. Williams' collection show accurate proportions in their delicate and dexterous craftsmanship, and are most attractive.

The Paintings are very representative, and include examples by,—the noted 18th Century English Naval Painters DODD, WHITCOMB and POCOCK; the early Americans, EARL, LEGRAND and BUTTERWORTH; and two masterly representations by SALVATOR ROSA, of the *Battle of Lepanto*, that important historic victory which completely shattered the Turkish dreams of further Empire in the Eastern Mediterranean.

The Prints cover a wide range, and comprise examples by practically all the prominent English Marine Engravers of the 18th and 19th centuries, representing the era of Nelson, Rodney and Howe, and including a set of *The Battle of the Nile*, another of *The Battle of Camperdown*, and several recording the bitter chase of *Slavers*, which are rare and of great interest. The American Prints include the *Constitution and Guerriere*, the *Constitution and Java*, the *Victory on Lake Champlain*, *Perry's Exploit on Lake Erie*, and many relative to the Civil War, recounting the gallant deeds of MACDONOUGH, PERRY, HALL, STEWART, FARRAGUT, DECATUR and other naval heroes of their day. Among the WHALING PRINTS are ships from New Bedford, "Down East," and the "New-York Clipper." Other prints include views of Baltimore, Detroit and New York.

Commander CHARLES NAPIER ROBINSON in his Introduction to HARRY PARKER'S "Naval Prints," London, 1909, remarks, while commenting on the fascination of collecting naval prints,—“The Collector who specializes in this way and particularly on a subject which has a personal attraction, and connection, has one great advantage over the more orthodox print gatherer. It is unnecessary for him to worry about ‘states’ and ‘margins’ or other ‘points’ which require special knowledge, if not thorough technical education. The intrinsic value for him will rest in its subject and although he may desire and appreciate technical beauty, if he can get it, it will be less an object than human and historical interest.”

Conditions of Sale

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale, shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale, shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping**, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert who thereby would become responsible for such damage as might result were his opinion without proper foundation.

SPECIAL NOTICE.

Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph or telephone, will be faithfully attended to without charge or commission. Any purchase so made will be subject to the above Conditions of Sale, which cannot in any manner be modified. The Association, however, in the event of making a purchase of a lot consisting of one or more books for a purchaser who has not, through himself or his agent, been present at the exhibition or sale, will permit such lot to be returned within ten days from the date of sale, and the purchase money will be returned, if the lot in any material manner differs from its catalogue description.

Orders for execution by the Association^d should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much *for the lot*, and when the lot consists of one or more volumes of books or objects of art, the bid per *volume* or *piece* should also be stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or reference submitted. Shipping directions should also be given.

Priced copies of the catalogue of any sale, or any session thereof, will be furnished by the Association at a reasonable charge.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

UNRESTRICTED PUBLIC SALE BY ORDER OF MR. WILLIAMS

MARINE PRINTS, OIL PAINTINGS AND SHIP MODELS

THE PROPERTY OF MR. MAX WILLIAMS OF NEW YORK

WEDNESDAY EVENING, MAY 5th, AT 8:15 O'CLOCK

ALARM AND LE TIGRE, H. M. SHIPS

65. 1. HIS MAJESTY'S SHIP THE ALARM . . . CONDUCTING A SPANISH PRIZE
INTO GIBRALTAR. Line, Colored by Hand.

Published . . . 31 Aug. 1781. Printed for & Sold by Carrington
Bowles . . .

Height, $13\frac{1}{2}$; length, $19\frac{3}{4}$ inches.

VIEW OF ACRE & H. M. SHIP LE TIGRE. Aquatint, Colored by Hand.

Sketched on the spot by F. B. Spilsbury and drawn by De Orme.
Jeakes Aquaforte. Pub. . . . 1803. "Parker, 144."

Height, 10; length, $14\frac{1}{4}$ inches.

Together, 2 pieces.

The "Alarm" not only distinguished herself in the action depicted
but also with Sir George Pocock during the Reduction of Havana, Aug.,
1762, & again with Rodney in the West Indies April 12, 1782.

LE TIGRE, 80 guns, was captured from the French at the Victory off
L'Orient June 23, 1795, and then transferred to the British Navy. She
was fought by the famous Sir Sidney Smith against the French under
Napoleon at Acre March 3-May 30, 1799. Napoleon finally was forced
to raise the siege.

ALARM, FRIGATE AND MORRO CASTLE

83. 2. FRIGATE ALARM TAKING SPANISH FRIGATES PHENIX AND THETIS.
Line, Colored by Hand.

Series. Pinxit. Canott. Scupsit. Action "in sight of the Grand fleet.
3. of June 1762." Plate laid down.

ENTERING THE BREACH OF THE MORRO CASTLE BY STORM. Line,
Colored by Hand.

Companion to above. Plate laid down. "Parker, 73."

Height of each, $15\frac{7}{8}$; length, 25 inches.

Together, 2 pieces.

Both plates are by same painter and engraver, and have three-line
inscriptions relative to Commanders and actions. (Reduction of Havana
August 14th, 1762.)

Sale Wednesday Evening, May 5th

ALCANTARA AND BELLEM VIEW

3. VIEW BETWEEN ALCANTARA AND BELLEM AS BEFORE THE LATE EARTHQUAKE. Line, Colored by Hand.

45. Drawn by C. Lempriere, Revis'd & Painted by R. Paton. Engraved by P. C. Canot. View seen with Shipping in the fore-waters. Margin repaired.

Height, 17; length, $29\frac{1}{4}$ inches.

An engraved four-line inscription at foot describes the various buildings on the shore.

ALCANTARA AND LEGHORN VIEWS

4. VIEW BETWEEN ALCANTARA AND BELLEM AS BEFORE THE LATE EARTHQUAKE. Line, Colored by Hand.

50. Drawn by Lempriere, Revised & Painted by R. Paton. Engraved by P. C. Canot. Published . . . Nov. 17th 1756 . . . Plate cut close & laid down.

27. Height, $13\frac{3}{4}$; length, $29\frac{1}{2}$ inches.

HIS BRITANNIC MAJESTY'S SQUADRON OFF LEGHORN. Line, Colored by Hand.

V. Scotti, delinea. Aliprandi, inc. Plate laid down.

Height, $13\frac{3}{8}$; length, 27 inches.

Together, 2 pieces.

Both plates have 4-line engraved inscriptions, the first with building references.

ALEXANDER GIBSON, FULL-RIGGED AMERICAN SHIP

5. FULL-RIGGED AMERICAN SHIP. ALEXANDER GIBSON. Oil Painting.

30. By Henry Loos. In full sail homeward bound passing Beechy Head, England. Signed lower right,—*Henry Loos Antwerp 1879.*

Height, 24; length, 37 inches.

ALGIERS, BOMBARDMENT OF

6. BOMBARDMENT OF ALGIERS. Oil Painting.

220. By J. T. Serres 1759-1825. Lord Exmouth's fleet in vigorous action. 1816. "Parker, 241."

Height, 33; length, 52 inches.

The atrocities of the Algerines in May, 1816, when the crews of over 300 vessels were killed or sold into slavery caused the British to send a squadron to act against their forts and shipping. August 27, 1816.

AMERICAN CLIPPER SHIP

7. AMERICAN CLIPPER SHIP IN STORM. Oil Painting.

120. By J. E. Butterworth. A raging sea with lightning striking from a murky sky. (Canvas repaired.)

Height, 18; length, 24 inches.

Sale Wednesday Evening, May 5th

AMERICAN CLIPPER SHIP

8. AMERICAN CLIPPER SHIP. Model in Bone and Wood.

150. Early American. Wooden hull with bone figure-head. Masts and
spars of bone. *Circa* 1855.
Height, 13; length, 19 inches.

AMERICAN FULL-RIGGED SHIP

9. AMERICAN FULL-RIGGED SHIP. Model in Wood.

45. Early American. Fitted in glazed oblong case. *Circa* 1865.
Total height, $17\frac{3}{4}$; length, $22\frac{3}{8}$ inches.

AMERICAN FULL-RIGGED SHIP

10. FULL-RIGGED AMERICAN SHIP. Oil Painting.

55. By W. G. Barnes. In full sail outward bound. Signed in full at
lower left.
Height, 26; length, 42 inches.

ANNA, DUTCH SHIP

11. FULL-RIGGED DUTCH SHIP ANNA. Model in Wood.

180. Scroll figure-head. *Circa* 1867.
Height, 21; length, 29 inches.

ARCHIMEDES, STEAMER

12. THE ARCHIMEDES, STEAMER . . . OFF THE NORTH FORELAND.
Aquatint in Colors.

Painted by W. J. Huggins. Engraved by E. Duncan.

50 22. THE ARCHIMEDES, STEAMER . . . OFF THE NORE. Aquatint in Colors.
Companion to above. Painted by W. J. Huggins. Engraved by C.
Rosenberg.

Height of each, $13\frac{3}{4}$; length, $19\frac{1}{2}$ inches.

Together, 2 pieces.

Both plates have engraved inscriptions relative to voyages and
dimensions of vessel.

ARGUS, U. S. BRIG

13. U. S. BRIG ARGUS & PELICAN. Oil Painting.

65. By T. Whitcombe. Captain Maple's action between the American
and British frigates. Engraved for Rolfe's Naval Chronology.
"Parker, 232."

Height, $16\frac{7}{8}$; length, $23\frac{1}{4}$ inches.

The "Argus" encountered the British Brig Pelican, 16 guns, off St.
David's Lighthouse and struck her flag after her Commander, Lieut.
W. H. Allen, was wounded, August 14, 1813.

Sale Wednesday Evening, May 5th

BALTIC, UNITED STATES STEAMSHIP

14. UNITED STATES STEAMSHIP BALTIC. Lithograph in Colors.

50
12 Drawn & Lith. by C. Parsons N. Y. Printed by Endicott & Co.
N. Y. Published Sept. 1st 1855 Louis R. Menger, 12 Dey St.
N. Y. Mounted on stretcher.
Height, 16; length, 24 inches. Framed.

BALTIMORE, MARYLAND. U. S. A.

15. BALTIMORE IN 1752. Aquatint in Colors.

115 View. "From a Sketch then made by John Moale Esqr. deceased,
corrected by the late Daniel Bowley Esqr. 'from his certain recol-
lection, and that of other aged Persons, well acquainted with it;
with whom he compared notes.' (The writing by H. S. Tanner.)"
Twenty-nine numbered references in four columns at sides of title.
Margin repaired; laid down.
Height, 17; length, 28 $\frac{7}{8}$ inches.
See Pyne Catalogue, No. 392.

BLACK JOKE, H. M. BRIG

16. H. M. BRIG BLACK JOKE, TENDER TO H. M. S. SYBILLE. Aquatint in Colors.

60 Engraved by E. Duncan, from a Painting by W. J. Huggins.
"Parker, 244."
Height, 14 $\frac{1}{2}$; length, 22 inches.

This plate is engraved with four-line inscription at foot, relative to the Black Joke's capture of the Spanish Slave Brig "El Almirante" in the Bight of Benin, Feby. 1st, 1829.

The "Black Joke," with one long 18 pounder fought and captured the Spanish Slave Brig after a running fight of eleven hours.

BLUNT, G. W., PILOT BOAT

17. NEW YORK PILOT BOAT G. W. BLUNT. Lithograph, Colored by Hand.

15 J. Hansen, del. Published by J. Hansen, Cor: of Pearl St. &
Maiden Lane, N. Y. Fort William at left. Staten Island seen
at right. Tears in lower margin.
Height, 16 $\frac{1}{4}$; length, 25 inches.

BOLODORA, SLAVE SCHOONER

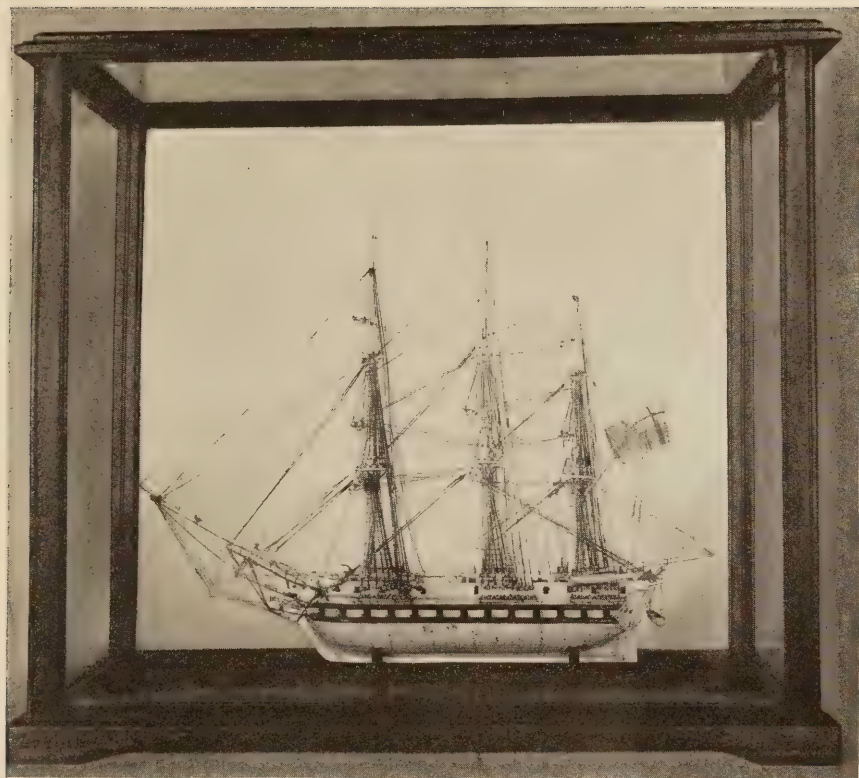
18. CAPTURE OF THE TWO TOPSAIL SLAVE SCHOONER BOLODORA. Aqua-
tint, Colored by Hand.

25 Painted by W. J. Huggins . . . Published by him June 10th
1831 . . . Engraved by E. Duncan. Plate laid down. "Parker,
245."

Height, 12 $\frac{3}{4}$; length, 18 inches.

An engraved inscription is under title, relative to the capture by H. M. Schooner Pickle.

The "Bolodora," a Notorious Slaver carrying 2 long 18 pounders and 2 long 12 pounders, was captured by H. M. SCHOONER PICKLE, 3 guns, after a severe action lasting 80 minutes.



18TH CENTURY BRITISH FRIGATE

Bone Model

[No. 19]

Sale Wednesday Evening, May 5th

BRITISH FRIGATE

19. BRITISH FRIGATE. Model in Bone.

18th Century. Remarkably well made and very finely rigged; mounting 44 guns.

625. Height, 17; length, 21 inches.

[See Illustration]

BRITISH SECOND-RATE MAN-OF-WAR

20. BRITISH SECOND-RATE MAN-OF-WAR. Model in Bone.

18th Century. The bone hull is finely banded with baline. Mounting 74 guns. On oblong pierced bone stand. Fitted in glazed case. *Circa* 1780.

475. Height, 11½; length, 13½ inches.

BRITISH SHIP OF THE LINE

21. BRITISH SHIP OF THE LINE. Model in Wood.

1575. 18th Century. Interesting carved "Warrior" figure-head. Mounting 112 guns; deck animated with figures and impedimenta. Well rigged, flying the white ensign. Decorated in black, red and white. *Circa* 1780.

Height, 40; length, 54 inches.

[See Illustration]

CALAIS HARBOUR

22. THE HARBOUR AND PART OF THE TOWN OF CALAIS. Oil Painting.

By August Earle. View from the old town across the interesting harbour, out to sea.

70. Height, 20¾; length, 30¼ inches.

This painting was exhibited at the Royal Academy, 1815.

CALDER'S ACTION

23. SIR ROBERT CALDER'S ACTION WITH THE COMBINED FLEET OF FRENCH & SPANIARDS ON THE 22ND OF JULY 1805. Aquatint, Colored by Hand.

32. 50. Painted & Engraved by R. Dodd. Published . . . Novr. 1805. "Parker, 173."

Height, 17½; length, 28 inches.

Sir Robert Calder Intercepting the Franco-Spanish Fleet on its return from the West Indies, off Ferrol, 1805.



BRITISH SHIP OF THE LINE

Model in Wood

[No. 21]

Sale Wednesday Evening, May 5th

CAMBRIAN OF BOSTON

24. THE CAMBRIAN OF BOSTON BEATING OFF A FRENCH CUTTER PRIVATEER. Aquatint in Colors.

Josh Cartwright del. W. Barnard Engraver. Boston . . . Feby.

40. 17, 1805. Vessel commanded by Willm. Marshall, Master, fought
23 October, 1804. "Parker, 166."

Height, $12\frac{3}{4}$; length, $16\frac{1}{2}$ inches.

The Cambrian, a merchant vessel of Boston after a desperate action repulsed a French armed cutter privateer and compelled her to sheer off.

CAMPERDOWN SEA BATTLE

25. THE BATTLE OF CAMPERDOWN. OCT. 11TH, 1797. Aquatint, Colored by Hand.

[Painted by R. Cleveley. Engd by J. W. Eddy.] Cut within plate-mark, tear repaired, and mounted down. "Parker, 126."

20. Height, $16\frac{1}{2}$; length, 23 inches.

Admiral Duncan received news of the Dutch Fleet putting to sea, Oct. 9th, 1797, at Yarmouth, & immediately set sail for Texel, meeting the Dutch off Camperdown, Oct. 11th. The Dutch Admiral de Winter after a severe action lasting 80 minutes.

CAMPERDOWN, BATTLE OF

26. THE DUTCH FLEET DEFEATED ON THE AFTERNOON OF THE 11TH OCTOBER 1797. Aquatint in Colors.

25. Painted & Engraved by R. Dodd. London. Published . . . March
1798. Plate creased, tear repaired, and laid down. "Parker, 126."

Height, $17\frac{1}{4}$; length, 28 inches.

An engraved three-line inscription at foot, relative to the Commanders and Prizes.

CARAVAN, CLIPPER SHIP

27. FULL-RIGGED AMERICAN CLIPPER SHIP. Model in Wood.

Early American. In full sail. Completely rigged, with all impedimenta aboard. *Circa* 1865.

475. Height, 4 feet 2 inches; length, 6 feet.

The Clipper Ship Caravan was noted as a very fast Clipper Ship in the '60s.

[See Frontispiece for Illustration]

CASTOR, LA VESTALE AND LA LOIRE

28. CAPTURE OF THE CASTOR, MAY 29TH 1794. Aquatint in Colors.

Painted by T. Whitcombe. T. Sutherland sculpt. Published June
1, 1816 . . . Fine impression. "Parker, 101."

27. 50. CAPTURE OF LA VESTALE, AUGT. 20TH, 1799. Aquatint in Colors.

[Continued]

[No. 28—*Continued*]

CAPTURE OF LA LOIRE, OCTR. 18TH, 1798. Aquatint in Colors.

Height of each, $6\frac{3}{4}$; length, $10\frac{3}{4}$ inches.

Together, 3 pieces.

The above are all companion pieces, painted by T. Whitcombe, and engraved by T. Sutherland.

The "Castor" recaptured from the French by H. M. Carysfort and restored to the British Navy. LA VESTALE, 36 guns, also French, captured by TERPSICHOE, 32 guns.

CHATHAM, ROYAL DOCKYARD AT

29. ROYAL DOCKYARD AT CHATHAM. Line, Colored by Hand.

Painted by R. Paton, the Figures by J. Mortimer. Engraved by P. C. Canot. Published . . . Feb. 14th, 1775. Plate laid down. Publisher's line shaved.

Height, 18; length, $25\frac{3}{4}$ inches.

CHESAPEAKE & SHANNON; ENDYMION & PRESIDENT

30. THE FRIGATE SHANNON CAPTURING THE CHESAPEAKE. Aquatint, Colored by Hand.

Painted by Thos. Whitcombe. Aqua A. Jeakes. London . . . 1838. Plate cut close. "Parker 231."

Height, $14\frac{3}{4}$; length, $21\frac{1}{4}$ inches.

THE ACTION BETWEEN THE ENDYMION & PRESIDENT. Aquatint, Colored.

Companion to above, painter's name not legible. Hill Aquat. Plate cut close.

Height, $14\frac{3}{8}$; length, $20\frac{7}{8}$ inches.

Together, 2 pieces.

The *Chesapeake* commanded by Captain James Lawrence met H. M. S. Shannon, 38 guns, off Boston, June 1, 1813, and as is graphically portrayed in the prints, surrendered after a brief but desperate encounter. Lawrence fell mortally wounded and as he was carried below, exclaimed "Don't give up the Ship"—a phrase which has become "immortal." The *President*, 44 guns, commanded by Commodore Stephen Decatur met the *Endymion*, 40 guns, Jan. 15, 1815, and after a severe running fight she disabled the *Endymion* but was compelled to surrender to the *Majestic* on her coming up. Decatur was highly praised for his gallantry.

CHESAPEAKE U. S. FRIGATE, AND SHANNON

31. THIS REPRESENTATION OF H. M. S. SHANNON COMMENCING THE BATTLE WITH THE AMERICAN FRIGATE CHESAPEAKE ON THE 1ST JUNE, 1813. Lithograph, in Colors.

Designed by Capt. R. H. King R.N. Painted by J. C. Schetky; litho by L. Haghe. Plate cut close at sides and laid down. Framed.

[*Continued*]

Sale Wednesday Evening, May 5th

[No. 31—*Continued*]

THIS REPRESENTATION OF THE AMERICAN FRIGATE CHESAPEAKE CRIP-
PLED & THROWN INTO UTTER DISORDER BY THE FIRST TWO BROAD-
SIDES FROM H. M. S. SHANNON.

Companion to above. Plate cut close and laid down.

THIS REPRESENTATION OF H. M. S. SHANNON CARRYING BY BOARDING
THE AMERICAN FRIGATE CHESAPEAKE AFTER A CANNONADE OF
FIVE MINUTES ON 1ST JUNE, 1813.

Companion to above. Plate stained and laid down.

THIS REPRESENTATION OF H. M. S. SHANNON LEADING HER PRIZE THE
AMERICAN FRIGATE CHESAPEAKE INTO HALIFAX HARBOUR ON THE
6TH OF JUNE, 1813.

Companion to above. Plate laid down. "Parker, 231."

Height of each, 12; length, 17 inches.

Together, 4 pieces.

[See Illustration]

CHESTERFIELD, PACKET

32. THE CHESTERFIELD PACKET . . . RESCUING THE CREW OF A SHIP
THAT WAS SINKING. Aquatint in Colors.

20. N. Pocock Pinxt. R. Pollard Sculpt. London. Published July
1st, 1795 . . . Plate laid down.

Height, $16\frac{3}{4}$; length, $24\frac{1}{4}$ inches.

CHRISTIAN, ADMIRAL, AND CONVOY

33. ADMIRAL CHRISTIAN AND CONVOY ON THEIR VOYAGE TO THE WEST
INDIES. Aquatint in Colors.

30. London. Published April 21, 1976, by R. Pollard. Printseller
Spa Fields. Plate laid down.

Height, $15\frac{3}{4}$; length, $23\frac{1}{4}$ inches.

The Fleet and Convoy after six weeks of stormy weather were either
lost or returned to refit.

CHRISTIANSBORG AND CAPE COAST CASTLE. VIEWS

34. CAPE COAST CASTLE, A BRITISH SETTLEMENT, ON THE GOLD COAST,
AFRICA. Aquatint in Colors.

140. Drawn by G. Webster. Engraved by J. Hill. Published Decr. 26,
1806 . . . Brilliant impression.

Height, $15\frac{3}{8}$; length, 22 inches.

[Continued]



BOARDING THE "CHESAPEAKE"

Lithograph in Colors

[No. 31]

Sale Wednesday Evening, May 5th

[No. 34—*Continued*]

CHRISTIANSBORG, A DANISH SETTLEMENT, ON THE GOLD COAST,
AFRICA. Aquatint in Colors.

Companion to above, by same painter, engraver and publisher. Brilliant impression.

Height, $15\frac{1}{2}$; length, $22\frac{1}{4}$ inches.

Together, 2 pieces.

[See Illustration]

COMET, BRIG

35. THE ISLAND OF MADEIRA, WITH THE BRIG COMET . . . ENTERING THE
BAY OF FUNCHAL. Aquatint in Colors.

17. 50 Painted by W. J. Huggins. Marine Painter in Ordinary to His
Majesty. Engraved by E. Duncan. London. Published Jany.
21, 1831 . . . Plate laid down.

Height, 11; length, $17\frac{1}{4}$ inches.

CONSTITUTION, U. S. FRIGATE, 44 GUNS

36. U. S. FRIGATE CONSTITUTION. Model in Wood.

Sails spread; fully rigged as she appeared in 1845. Built from the
complete plans subsequently to the period.

600. Height, 33; length, 50 inches.

OLD IRONSIDES. In command of Commodore Edward Preble in 1803, during the campaign against Tripoli. Sailed July 12th, 1812, under Captain Isaac Hull who by his able seamanship saved her shortly afterwards from a British squadron under Broke. Sailed from Boston, August 2nd, in quest of the *Guerriere*, 38 guns, crossing her path on August 19th, and after a severe action struck her colours to Hull. The wrecker *Guerriere* was set on fire and sank. On December 29, 1812, the *Constitution*, commanded by Captain W. Bainbridge, off the Coast of Brazil fell in with the *Java*, 38 guns, and after 3 hours and 40 minutes of terrible fighting, the *Java* struck her flag, her commander Lambert being mortally wounded. The *Java* was so much damaged that she was destroyed by Bainbridge. The *Constitution* was again in commission after thorough repairs late in 1813 under Captain Charles Stewart and reached the coast of Surinam, South America, Feb., 1814, there capturing H. M. Schooner *Picton*, 16 guns, and a privateer; returning northward on April 3rd, off Cape Ann two British Frigates, the *Juvon* and *La Nympe*, hove in sight. Stewart wished to make Boston but Marblehead was nearer and more safely reached. In December, 1814, the *Constitution*, now mounting 52 guns, and still under Stewart's Flag, sailed for the Bay of Biscay, and thereabouts fell in with the Frigates *Cyane*, 38, and the *Levant*, 21 guns. After a three cornered fight the two British vessels were captured, but on the coming up of further British ships the *Levant* was recovered by them in a Portuguese Port. "Old Ironsides" as Dr. Oliver Wendell Holmes has sung "Ay, tear her tattered ensign down! Long has it waved on high . . ."



CHRISTIANSBORG ON THE COAST OF AFRICA
Aquatint in Colors
[No. 34]

Sale Wednesday Evening, May 5th

CONSTITUTION, U. S. FRIGATE

37. THE CONSTITUTION AND GUERRIERE. Lithograph, Colored by Hand.

Lith. & Pub. by N. Currier, 2 Spruce St. N. Y. The Guerriere had 15 men killed & 63 wounded. Fought August 19th, 1812. The Constitution 7 men killed & 7 wounded.

35. Height, $8\frac{1}{2}$; length, $12\frac{1}{2}$ inches.

CONSTITUTION AND JAVA. Lithograph, Colored by Hand.

Lith. & Pub. by N. Currier, 2 Spruce St. N. Y. Entered . . . 1846 . . . The Constitution had 9 killed & 25 wounded. Fought Dec. 29th, 1812. The Java had 60 killed & 170 wounded.

Height, $7\frac{3}{4}$; length, 13 inches.

Together, 2 pieces. Framed.

CYCLONE, AMERICAN CLIPPER SHIP

38. AMERICAN CLIPPER SHIP CYCLONE. Model in Wood.

316. Early American. Finely rigged. Circa 1860.

Height, 32; length, 46 inches.

CYCLOPS, AMERICAN SHIP

39. FULL-RIGGED AMERICAN SHIP CYCLOPS. Oil Painting.

By William Marsh. Sailing partially reefed off Newport, R. I. Signed lower right,—*W. Marsh* 1848.

60. Height, 25; length, 36 inches.

DETROIT, MICHIGAN

40. CITY OF DETROIT, MICHIGAN. Aquatint, Colored by Hand.

Painted by W. J. Bennett from a sketch by Fred. Grain. Engraved by W. J. Bennett. Entered . . . 1837 by Henry Megarey . . . 110. View "Taken from the Canada shore near the Ferry."

Height, $15\frac{1}{2}$; length, $24\frac{1}{2}$ inches.

FINE EXAMPLE. See Pyne Catalogue, No. 424.

DOGGER BANK, BATTLE OF

41. BATTLE OF THE DOGGER BANK. Line, Colored by Hand.

[After D. Serres; engraved by R. Pollard. Pub. May 1st, 1782.]

50. Proof before all letters. "Parker, 87."

Height, $17\frac{3}{4}$; length, $22\frac{3}{4}$ inches.

Sea Battle of the Dogger Bank on August 5, 1781. Vice-Admiral Hyde Parker, returning home with a Baltic convoy, fell in with the Dutch Squadron under Zoutman also escorting a convoy. Parker sent off his convoy and attacked the Dutch, who after the loss of the *Hollandia* gave up their voyage and retired to their home port.

Sale Wednesday Evening, May 5th

DON MIGUEL, DEFEAT OF THE SQUADRON OF

42. DEFEAT OF THE SQUADRON OF DON MIGUEL ON THE NIGHT OF THE 10TH OF OCTR. OFF VIGO. Aquatint in Colors.

50 Painted by W. J. Huggins. Engd. by E. Duncan. Published . . .
June 10th, 1833 . . . Plate laid down.

17. Height, $13\frac{1}{4}$; length, $21\frac{1}{4}$ inches.

Engraved inscription with dedication and memoranda of vessels at foot.

DUTCH FLEETS

43. GESICHT VAN 'S LANDS SCHEEPEN VAN OORLOG, ONDER 'T COM-
MANDO, VAN DE SCHOUT BYNACHT, VAN KRUYNE . . . 1782 &
1783. Line, Colored by Hand.

45. E. Hoogerheyden delin. M. Sallieith, Sculp.

GESICHT VAN 'S LANDS SCHEEPEN VAN OORLOG, ONDER 'T COM-
MANDO, VAN DE VICE ADMIRAL REYNST . . . 1784. Line, Col-
ored by Hand.

Companion to above.

Height of each, 10; length, $18\frac{3}{4}$ inches.

Together, 2 pieces.

Both plates have six-line engraved inscriptions relative to commanders and ships.

DUTCH MAN-OF-WAR

44. DUTCH MAN-OF-WAR. Oil Painting on Panel.

45. Early 18th Century. Sailing partially reefed, on the Scheldt, many
vessels in the offing; Antwerp occupying the horizon at right.

Height, $12\frac{1}{2}$; length, 15 inches.

EAST INDIA COMPANY'S FLEETS

45. THE HOMEWARD BOUND FLEET OF INDIAMEN UNDER THE COMMAND
OF CAPTAIN DANCE ENGAGING AND REPULSING A SQUADRON OF
FRENCH MEN-OF-WAR NEAR THE STRAITS OF MALACCA, FEBY.
15TH, 1804. HOMEWARD BOUND FROM CHINA. Aquatint in
Colors.

120. Drawn, Engraved & Published by William Daniell . . . Decr. 10th,
1804. Plate laid down.

An inscription of five lines describing the action & ships engaged is
under title.

THE FLEET OF THE EAST INDIA COMPANY, HOMEWARD BOUND FROM
CHINA, ENGAGING & REPULSING A FRENCH SQUADRON, NEAR
THE STRAITS OF MALACCA ON THE XVTH FEBRUARY, 1804.
Aquatint in Colors.

[Continued

Sale Wednesday Evening, May 5th

[No. 45—Continued]

Companion to above. Plate laid down. "Parker, 163," one only mentioned.

Height of each, 16; length, $30\frac{3}{4}$ inches.

Together, 2 pieces.

The East India Company's Fleet, Commodore Dance in command on the 14th of Feb., 1804, discovered a French Fleet under Linois. Next morning he continued his course & the French attacked in rear. Dance tacked & engaged the enemy who presently hauled to the wind & sailed away. Dance ordered a general chase & Linois fled.

EAST INDIA COMPANY'S FLEET

46. REPULSE OF LINOIS BY THE CHINA FLEET. Aquatint, Colored by Hand.

25. [By Robert Dodd.] "This View comprises Portraits of the several Ships in the Fleet . . . making Sail in pursuit of the retreating Enemy . . . Published January, 1805, by R. Dodd . . . London." Bad tear repaired. "Parker, 163."

Height, $17\frac{3}{4}$; length, $28\frac{1}{4}$ inches.

EAST INDIAMAN, OUTWARD AND HOMEWARD BOUND

47. AN OUTWARD BOUND EAST INDIAMAN SAILING FROM THE DOWNS. Aquatint in Colors.

Painted & Aquatinted by R. Dodd. C. Morrison, Sculpt. 1787.

95. A HOMEWARD BOUND EAST INDIAMAN TAKING A PILOT OFF DOVER. Aquatint in Colors.

Companion to above, same painter and engraver.

Height, 15; length, $25\frac{1}{2}$ inches.

Together, 2 pieces, both cut down inside plate-mark and laid down.

ELLEN GILLMAN, SCHOONER

48. THE SCHOONER ELLEN GILLMAN OFF THE FORELAND. Lithograph in Colors.

25. E. Duncan, lith. Day & Haghe, Lithrs. to the Queen. Drawn by W. J. Huggins, Marine Painter to His late Majesty William 4th . . . BRILLIANT IMPRESSION.

Height, $12\frac{3}{8}$; length, 18 inches.

EMPEROR, HER MAJESTY'S YACHT

49. PRESENTATION OF HER MAJESTY'S YACHT EMPEROR TO THE EMPEROR OF JAPAN AT YEDDO. Chromolithograph.

17. 50. From a sketch by F. Le B. Bedwell—T. G. Dutton, Chromolith. Day & Son, Chromolith. to the Queen. Plate stained.

Height, $13\frac{5}{8}$; length, $23\frac{1}{8}$ inches.



AMERICAN BARK "EVENING STAR"
Oil Painting
[No. 51]

Sale Wednesday Evening, May 5th

ÊTRETAT, FRENCH SHIP

50. FRENCH SHIP ETRÊTAT. Water-color.

27. 50 By D. A. Feupken. In full sail off Calais passing the "Dolphin" in the offing. Signed lower left,—*D. A. Feupken fec 1802.*

Height, $20\frac{1}{4}$; length, $27\frac{1}{2}$ inches. Framed.

EVENING STAR, AMERICAN BARK

51. AMERICAN BARK EVENING STAR. Oil Painting.

115. Early American. In full sail entering Antwerp harbour; a pilot boat in the offing.

Height, $24\frac{1}{2}$; length, $32\frac{3}{8}$ inches.

[See Illustration]

FALCON, ENGLISH YACHT

52. THE RIGHT HONOURABLE LORD YARBOROUGH'S YACHT, THE FALCON. Aquatint in Colors.

45. Painted by W. J. Huggins . . . Jany. 10th, 1855. Engraved by C. Rosenberg.

Height, $14\frac{1}{4}$; length, $21\frac{3}{4}$ inches.

FORT GEORGE, CAPTURE OF

53. CAPTURE OF FORT GEORGE, U. C. MAY 27TH, 1813. Line.

55. Drawn during the Battle by an Officer of Come. Chauncey's Flag Ship Madison. Engd. by Saml. Maverick N. Y.

Height, $8\frac{1}{2}$; length, $13\frac{3}{4}$ inches.

The plate has a three-line engraved inscription surrounding title, relative to incidents in the Battle.

FORT OSWEGO, STORMING OF

54. STORMING FORT OSWEGO, ON LAKE ONTARIO, NORTH AMERICA. MAY 6TH, 1814. Aquatint, Colored by Hand.

100. Drawn by Captn. Steele. Engraved by R. Havell & Son.

Height, 11; length, 16 inches. Framed.

[See Illustration]

GEM OF THE PACIFIC

55. THE GEM OF THE PACIFIC. Lithograph in Colors.

17. 50 Lith. & Pub. by N. Currier. Entered . . . 1849 . . . 152 Nassau St. cor. of Spruce N. Y.

Height, $8\frac{5}{8}$; length, $12\frac{5}{8}$ inches.



STORMING FORT OSWEGO, ON LAKE ONTARIO, NORTH AMERICA.

May 6th 1834

STORMING OF FORT OSWEGO

Aquatint in Colors

[No. 54]

Sale Wednesday Evening, May 5th

GENERAL KNOX, AMERICAN CLIPPER SHIP

56. AMERICAN CLIPPER SHIP GENERAL KNOX. Oil Painting.

180. By W. H. Yorke. In full sail passing Holyhead March, 1882;
2,218 tons; Captain J. B. Henry. Signed lower right,—W. H.
Yorke Liverpool 1882.
Height, 26; length, 42½ inches.

GILDERSLEEVE, AMERICAN PACKET SHIP

57. AMERICAN PACKET SHIP GILDERSLEEVE. Oil Painting.

55. Early American. Full-rigged ship proceeding out of New York
Harbour.
Height, 21¼; length, 32 inches.

GLORIOSO, THE SPANISH MAN-OF-WAR

58. AN EXACT VIEW OF THE GLORIOSO A SPANISH MAN-OF-WAR, 74 GUNS,

50 TAKEN BY HIS MAJESTY'S SHIP THE RUSSELL. Line.
32. J. Mynd, Sculp. Publish'd according to Act of Parliament Sep.
24, 1748. The Spanish ship Glorioso captured by Captn. Matthew
Buckle. 1747 (Oct. 6-8). Small tear repaired.
Height, 17¾; length, 22¾ inches.

GOVERNOR MACLEAN, BRIG AND AMY STOCKDALE

59. BRIG GOVERNOR MACLEAN. Aquatint in Colors.

50 Painted by W. J. Huggins. Engraved by C. Rosenberg. In the
17. distance crested by wooded hills is the Fort of Annamaboe. Plate
cut close at top, lower margins repaired.
Height, 12¾; length, 20 inches.

THE AMY STOCKDALE—OFF DOVER. Lithograph in Colors.

Painted by W. J. Huggins. E. Duncan, Lith. Day & Haghe, Lithrs.
to the Queen. The white cliffs of Dover loom up at right.

Height, 10¾; length, 15⅝ inches.

Together, 2 pieces.

GRAVESEND VIEW

60 VIEW OFF GRAVESEND. Aquatint, Colored by Hand.

50 Painted by W. J. Huggins. London. Published Sept. 24th, 1827,
27. by W. J. Huggins, Marine Painter . . . Man-of-war and other
vessels off shore. Plate laid down, margins cut within plate-mark
at top and sides.

Height, 14½; length, 21½ inches. Framed.



Great Harry
 THE GREAT HARRY, BUILT FOR THE U.S. NAVY, 1863. BY JAMES H. BROWN.

SHIP OF WAR "GREAT HARRY"
 Aquatint in Colors
 [No. 61]

Sale Wednesday Evening, May 5th

GREAT HARRY, SHIP OF WAR

61. THE GREAT HARRY. Aquatint, Colored by Hand.

90. Etched by R. Cruikshank; engraved by R. G. Reeve; from the original of Hans Holbien. "This Print from a drawing of the Great Harry, in the possession of Her Royal Highness, the Princess Victoria by R. Cruikshank. The first Ship of War that carried guns, built at His Majesty's Dock Yard at Woolwich in the reign of King Henry the 8th, 1514, and by negligence burned Augst. 27th, 1553, in the first year of Queen Mary's reign."

Height, 17½; length, 26 inches. Framed.

The first ship to carry guns, these guns practically decided the action fought with the French at Spithead, July 19, 1545.

[See Illustration]

GREAT REPUBLIC, CLIPPER SHIP

62. CLIPPER SHIP GREAT REPUBLIC. Lithograph in Colors.

35. Drawn by J. B. Smith & Son, Brooklyn, L. I. Entered . . . 1855 by N. Currier . . . On stone by C. Parsons. Burnt to water's edge at New York, Decr. 1853, & rebuilt 1854.

Height, 16; length, 23¾ inches.

GREAT REPUBLIC, CLIPPER SHIP

63. CLIPPER SHIP GREAT REPUBLIC. Lithograph, Colored by Hand.

35. Painted by J. F. Butterworth. Litho. by N. Currier, N. Y. Entered . . . 1853 . . . Slight stains on plate.

Height, 16; length, 23⅘ inches.

GREENWICH HOSPITAL AND TOWER SHIPPING

64. ROYAL HOSPITAL AT GREENWICH. Aquatint, Colored by Hand.

[Painted by Robert Dodd.] Published . . . June 4th, 1793, by Freeman & Woodfall . . . Plate repaired, cut close and laid down.

35. RIVER & SHIPPING NEAR THE TOWER. Aquatint, Colored by Hand.

Companion to above, by same painter and publisher. In similar condition.

Height of each, 17½; length, 27 inches.

Together, 2 pieces.

HAGARSTOWN, FULL-RIGGED AMERICAN SHIP

65. FULL-RIGGED AMERICAN SHIP HAGARSTOWN. Oil Painting.

80. By John Loos. In full sail from San Francisco bound to Antwerp, off Beachy Head. October, 1885. W. C. Basford, Master. Signed lower right,—*John Loos Antwerp 1885.*

Height, 25; length, 37½ inches.

Sale Wednesday Evening, May 5th

HARRY BOOTH, AMERICAN BARK

66. AMERICAN BARK, HARRY BOOTH. Oil Painting.

75. Early American. In full sail proceeding out of Provincetown Harbor.

Height, $29\frac{3}{4}$; length, $45\frac{3}{4}$ inches.

HARTFORD RUNNING THE FORTS AT VICKSBURG

67. FARRAGUT RUNNING THE FORTS AT VICKSBURG. Phototype.

15. Proof on India paper. Signed,—*W. H. Overend*. Remarque in lower margin of Abraham Lincoln. London. Published September 1st, 1884, by the Fine Arts Society . . . BRILLIANT IMPRESSION.

Height, $17\frac{3}{8}$; length, $26\frac{3}{4}$ inches.

Commodore Farragut's famous flag-ship *Hartford*, fought April 23, 1862, at Vicksburg, Port Hudson, March 13th, 1863; Mobile Bay, 1864.

HAVANNAH, BRITISH REDUCTION OF

68. ORDER OF SAILING AND CONDUCTING HIS MAJESTY'S SHIPS OF WAR AND TRANSPORTS, 1762. Line, Colored by Hand.

[Drawn on the spot by P. O. R. Sbridge.] Canot, sculpsit. Action transpired July 7-August 14th. "Parker, 73." Plate laid down.

30. Height, 16; length, $25\frac{1}{2}$ inches.

LANDING THE CANNON, BOMBS, PROVISIONS & WATER FOR THE ARMY. Line, Colored by Hand.

Companion to above. Serres pinxit. Mason, sculpsit. Plate laid down.

Height, 16; length, 25 inches.

Together, 2 pieces.

Both have interesting 3-line engraved inscriptions relative to commanders and the expedition.

HERMIONE, SPANISH VESSEL

69. BOARDING THE HERMIONE IN THE HARBOUR OF PORTO CAVALLO. Oil Painting.

150. By Robert Dodd. The moon rises over the fated vessel surrounded by a number of small boats lead by Captain Sir Edward Hamilton, Kt., to board her. October 25, 1799. Has been engraved. "Parker, 148."

THE HERMIONE TOWED OUT OF THE HARBOUR AFTER ITS CAPTURE, NOTWITHSTANDING THE DEFENSE OF THE SHORE FORTS. Oil Painting.

Companion to above.

Height of each, $17\frac{1}{4}$; length, 27 inches.

Together, 2 pieces.

[Continued]

Sale Wednesday Evening, May 5th

[No. 69—*Continued*]

The British Frigate *Surprise*, 28 guns, Captain Sir Edward Hamilton, arrived off the harbor of Puerto Cabello, discovering the *Hermione* moored between two strong batteries mounting 150 guns. Notwithstanding this, 100 volunteers from six boats boarded and captured the Spanish vessel, October 25, 1799.

HERMIONE, SPANISH VESSEL

70. BOARDING THE HERMIONE. Engraving, Colored by Hand.

65. Painted [and engraved] by Robert Dodd. "To Captain Sir Edward Hamilton, Kt. This view of his intrepid Conduct in leading his men to board the *Hermione* in the Harbour of Porto Cavallo, although defended by several Forts mounting 200 Pieces of Cannon." "Parker, 148." Plate repaired.

TOWING THE HERMIONE OUT OF THE HARBOUR. Engraving, Colored by Hand.

Companion to above, same engraver. Plate repaired.

Height of each, 17½; length, 25 inches.

Together, 2 pieces. Framed.

HOCHE AND COQUILLE, SURRENDER OF

71. SURRENDER OF THE HOCHE & COQUILLE, NEAR THE ROSSES, COAST OF IRELAND. Line, Colored by Hand.

40. Drawn by Captain Mark Oates of the Marines. Engraved by James Fittler, Marine Engraver to His Majesty. Pub. Oct. 1, 1799 . . . J. & J. Boydell . . . "Parker 137." Plate laid down.

ATTACK OF THE FRENCH SQUADRON. Line, Colored by Hand.

Companion to above, by same painter and engraver. Plate laid down.

Height of each, 14; length, 21 inches.

Together, 2 pieces.

Both plates have three-line engraved inscriptions, relative to the actions.

Warren's Action with Bompert, fought Oct. 12, 1798. The French Fleet was carrying an expedition for the invasion of Ireland and making for Lough Swilly. Wolfe Tone was captured with the *Hoche*.

HOWE AND RODNEY, H. M. S. SHIPS

72. LAUNCH OF THE HOWE, OF 120 GUNS AT CHATHAM. Woodcut, Colored by Hand.

75. Printed & published by T. Batchelar, 115, Long Alley, Moorfields, London. Plate laid down.

Height, 13¼; length, 18 inches.

Below title is printed an interesting account of the ceremony and two lists of dimensions & guns.

[*Continued*]

Sale Wednesday Evening, May 5th

[No. 72—*Continued*]

H. M. S. RODNEY. Lithograph, Colored by Hand.

Lith. by C. de Brocktorff. Vessel "Struck by lightning on the 7th of Decembr. 1838. Malta S. W. 70 Miles." Plate laid down.

Height, 12; length, $17\frac{1}{2}$ inches.

Together, 2 pieces. Framed.

HOWE, HER MAJESTY'S SHIP

73. HER MAJESTY'S SHIP HOWE, OF 120 GUNS. Aquatint in Colors.

22. 50 Engraved by W. Read after a painting by W. J. Huggins. The Howe lying off Greenwich Hospital. Plate repaired.
Height, 18; length, $26\frac{1}{2}$ inches.

INDEPENDENCE AND NORTH CAROLINA, U. S. SHIPS

74. U. S. FRIGATE INDEPENDENCE, 64 GUNS. Lithograph, Colored by Hand.

60. Lith. & Pub. by N. Currier. 2 Spruce St. N. Y. Entered . . . 1841 . . . N. Y. View of Fort Williams & New York in distance. Framed.

U. S. SHIP NORTH CAROLINA, 102 GUNS. Lithograph, Colored by Hand.

Companion to above.

Height of each, 9; length, 13 inches.

Together, 2 pieces.

INGLIS, EAST INDIAMAN

75. THE HONOURABLE EAST INDIA COMPANY'S SHIP INGLIS. Aquatint, Colored by Hand.

20. Painted by W. J. Huggins . . . Published by him 1832. Engraved by E. Duncan. "The Inglis leaving St. Helena in company with various British men-of-war." Slight tears in left margin repaired.
Height, $14\frac{3}{8}$; length, 22 inches.

JAMESTOWN, U. S. SHIP

76. U. S. SHIP JAMESTOWN. Lithograph, Colored by Hand.

Drawn by J. M. Woodward, U. S. M. (Shown as commanded by)

17. 50 Capt. S. W. Downing. March 16th, 1852.
Height, 12; length, $17\frac{1}{2}$ inches.

Sale Wednesday Evening, May 5th

JANE, BRIG

77. THE BRIG JANE AND CUTTER BEAUFOY. Aquatint in Colors.

17. 50 Painted by W. J. Huggins, Marine Painter to His Majesty. Engraved by E. Duncan. London . . . Octr. 1826. The vessels on 29th February, 1823 bearing up in $74^{\circ} 15'$ (Being the highest Southern Latitude ever reached).
Height, $13\frac{7}{8}$; length, $19\frac{5}{8}$ inches.

JEAN-BART, FRENCH WAR SHIP

78. JEAN-BART. Aquatint, Colored by Hand.

20. Peint par Garneray. Gravé par Jazet. Imprimerie de Goupil et Vibert. Fine impression.
Height, $24\frac{7}{8}$; length, $31\frac{3}{4}$ inches.
Under title is a two-line engraved inscription, relative to the engagement.
Famous French Ship of War, named after the even more famous Admiral of that name. BART was born in 1651 and died in 1702.

JESSIE AND ELIZA JANE

79. THE JESSIE AND ELIZA JANE, IN TABLE BAY, CAPE OF GOOD HOPE 1829. Aquatint in Colors.

20. Painted by W. J. Huggins. Engraved by E. Duncan. London. Published . . . 1829. BEAUTIFUL IMPRESSION.
Height, $14\frac{1}{2}$; length, $22\frac{3}{4}$ inches.

JUDITH, AMERICAN SHIP

80. AMERICAN FULL-RIGGED SHIP JUDITH. Oil Painting.

80. Early American. In full sail passing Hong-Kong, China. Owned by Judah Touro, celebrated merchant of Newport, R. I. & New Orleans, who was a large subscriber to the building of Bunker Hill monument.
Height, $28\frac{1}{4}$; length, $39\frac{1}{4}$ inches.
The Ship Judith was built for Touro at Portsmouth in the '50's for the China trade.

LA CONFIANTE, LA PREVOYANTE AND LA RAISON

81. CAPTURE OF LA CONFIANTE—MAY 31ST, 1798. Aquatint in Colors.

50 Painted by T. Whitcombe. Engraved by T. Sutherland. Published Augt. 1, 1816 . . . "Parker, 130."
17. CAPTURE OF LA PREVOYANTE AND LA RAISON, MAY 17TH, 1795.
Companion to above. "Parker, 108."

SIR J. T. DUCKWORTH'S ACTION OFF ST. DOMINGO, FEBY. 6TH, 1806.
Companion to above. "Parker, 178."

Height of each, $6\frac{3}{4}$; length, $10\frac{1}{4}$ inches.

Together, 3 pieces, all by same painter and engraver.

LANCASTER, U. S. FRIGATE

82. U. S. FRIGATE LANCASTER. Model in Wood.

Steam frigate, one of the earliest in the American Navy. Hull with fine interesting lines. Spread eagle as a figure-head. Well rigged.

An unusually fine American model. *Circa* 1840.

Height, 3 feet 11 inches; length, 5 feet 6 inches.

LA NYMPHE, HIS MAJESTY'S FRIGATE

83. HIS MAJESTY'S FRIGATE LA NYMPHE . . . BOARDING . . . LA CLÉOPÂTRE. Aquatint in Colors.

Painted by R. Dodd from the real ships a few days after the action and Engraved from the Original . . . London . . . Sepr. 20, 1793 . . . "Parker, 96." Plate laid down.

Height, $15\frac{5}{8}$; length, 26 inches.

These frigates fought June 18th. 1793, off Start Point with the result that Captain Edward Pelley added the *Cléopâtre* to the British Navy. She was then named the *Oiseau*.

LA VILLE D'AGEN, CLIPPER SHIP

84. CLIPPER LA VILLE D'AGEN DE 1,200 TONNEAUX. Lithograph in Colors.

Paris. Impie. Jacomme et Cie Rue St. Quentin 10. Ch. Dubreuil Del et Lith. Place de la Bourse, 16, Bordeaux. Plate folded in center & pressed out.

Height, $19\frac{3}{8}$; length, $34\frac{3}{4}$ inches.

LEANDER AND PHAETON. H. M. SHIPS

85. H. M. S. LEANDER. 50 GUNS. Lithograph in Colors.

T. G. Dutton del. et lith. Day & Son, Lithrs. to the Queen. London . . . May 25th, 1853, by Ackermann & Co. 196 Strand. Vessel "appointed to convey the Royal Commissioners to the Exhibition at New York." Plate stained.

Height, $12\frac{1}{4}$; length, $18\frac{1}{4}$ inches.

H. M. S. PHAETON. Lithograph in Colors.

Drawn by Lieut. C. P. Coles, R.N. Drawn on stone by T. G. Dutton. Day & Son, Liths. to the Queen. Proof. Time stained.

Height, $14\frac{1}{8}$; length, $20\frac{1}{2}$ inches.

Together, 2 pieces.

Sale Wednesday Evening, May 5th

LEPANTO, BATTLE OF

86. BATTLE OF LEPANTO. Oil Painting.

500. By Salvator Rosa. The Spanish Fleet looms up in the forewaters, they are attacking a large Turkish vessel; at right further Spaniards are successfully boarding another vessel. The center is occupied by small boats & men struggling in the water. In the distance other ships are engaged.

Height, $47\frac{1}{2}$; length, $66\frac{1}{2}$ inches.

This painting and its companion are not only of historic interest but of great decorative merit.

The Battle of Lepanto, known as the last Crusade, was fought on the 7th of October, 1571. This battle is of Great Historic importance, shattering the sea-power of the Turks and preventing their further aggression in the Eastern Mediterranean. The Turks fought mostly with bows and arrows, the Christian Allies with guns, this is the last important engagement in which bows were used in Europe. Volunteers flocked from all parts of Europe and it is said Sir Richard Grenville (of Revenge fame) was at the battle. It is known that Cervantes, the great Spanish novelist, had his left hand shattered in the conflict. The Allied Fleet was under command of Don John of Austria.

[See Illustration]

LEPANTO, BATTLE OF

87. BATTLE OF LEPANTO. Oil Painting.

500. By Salvator Rosa. Companion to the preceding. In the forewater three large galleons are being attacked and boarded by the Spaniards. In the immediate foreground is the crimson canopied barge of the Spanish Commander Don John of Austria.

Height, $47\frac{1}{4}$; length, $65\frac{1}{2}$ inches.

A companion to the above.

LEXINGTON AND OCEAN MONARCH

88. AWFUL CONFLAGRATION OF THE STEAM BOAT LEXINGTON. Lithograph, Colored by Hand.

27. 50 Drawn by W. K. Hewitt. N. Currier, Lith. & Pub. 2 Spruce St. N. Y. Occurred "In Lond Island Sound on Monday Evng. Jany. 13th, 1840, by which melancholy occurrence, over 100 persons perished."

Height, $8\frac{3}{8}$; length, 12 inches.

At foot is a colored map of L. I. Sound, showing position at time of the burning.

BURNING OF THE OCEAN MONARCH OF BOSTON. Lithograph, Colored by Hand.

Lith. & Pub. by N. Currier. Entered . . . 1848 . . . 162 Nassau St. cor. of Spruce N. Y. Burnt "In the English Channel, August 24th, 1848."

Height, 8; length, $12\frac{1}{2}$ inches.

Together, 2 pieces.

Three lines of engraved descriptions below title of last print.



BATTLE OF LEPANTO
Oil Painting by Salvator Rosa
[No. 86]

Sale Wednesday Evening, May 5th

LONG ISLAND SOUND

89. FORT TOTTEN. Oil Painting on Panel.

By J. E. Butterworth. Ships sailing before the fort in a light squall. Signed lower right,—*J. E. Butterworth.*

50.

SMITHTOWN BAY. Oil Painting on Panel.

By J. E. Butterworth. Reefed vessels sailing from and toward the mouth of the bay in a heavy squall. Signed lower right,—*J. E. Butterworth.*

Height of each, $7\frac{3}{4}$; length, 10 inches.

Together, 2 pieces.

MACDONOUGH'S VICTORY

90. MACDONOUGH'S VICTORY ON LAKE CHAMPLAIN. Line.

Painted by H. Reinagle. Engraved by B. Tanner. Published 4th July, 1816, by B. Tanner . . . Philadelphia. Brilliant impression, rebacked.

120.

Height, $17\frac{1}{4}$; length, $24\frac{3}{4}$ inches.

KEY TO B. TANNER'S PRINT OF MACDONOUGH'S VICTORY.

Height, $8\frac{1}{4}$; length, $9\frac{1}{4}$ inches.

Together, 2 pieces.

Macdonough's Victory on Lake Champlain, fought 11th September, 1814. The Flagship Saratoga, 26 guns, captured the British *Confiance*, 38 guns, Captain Downie and several others. The remaining vessels escaped.

MARS, MAN-OF-WAR

91. FIGURE-HEAD OF THE MAN-OF-WAR MARS. Carved Wood.

British 18th Century. Bust sculptured in the round; wearing classic Roman attire; finished in polychrome and gold.

25.

Height $21\frac{1}{2}$ inches.

MARY B, AMERICAN PACKET SHIP

92. AMERICAN PACKET SHIP MARY B. Model in Wood.

Early American. Full hull with carved winged head as a figure-head. Sailing, fully rigged. Sails apparently of later period. *Circa* 1855.

260.

Height, 36; length, 44 inches.

MARY J, AMERICAN PACKET SHIP

93. AMERICAN PACKET SHIP MARY J. Oil Painting.

60.

Early American. Laying to, awaiting the arrival of another vessel. Height, $25\frac{1}{4}$; length, $37\frac{1}{4}$ inches.

Sale Wednesday Evening, May 5th

MARY, THE AMERICAN SHIP

94. THE MARY . . . ENTERING THE HARBOUR OF LA VALETTA IN THE ISLAND OF MALTA DECR. 5TH, 1835. Aquatint in Colors.

17. 50 Painted by W. J. Huggins. Engraved by E. Duncan. London . . . Jany. 1839 . . . Plate stained and repaired.
Height, $14\frac{1}{2}$; length, 22 inches.

MEDIATOR, HIS MAJESTY'S SHIP

95. HIS MAJESTY'S SHIP MEDIATOR . . . RENEWS THE ACTION WITH THE FLUTE MENAGERE. Line, Colored by Hand.

15. Painted by D. Serres Esqr. R.A. . . . Engraved by R. Pollard. London . . . 15 March, 1784. Action "about 10 at night on the 12th of December, 1782 off Ferrol . . ." "Parker, 94." Plate cut close and laid down.

Height, 17; length, 23 inches.

An engraved five-line inscription, relative to the action and ships employed is at foot.

Captain John Luttrell of the *Mediator*, captured the American Frigate *Alexander* and the French Frigate *Menagere*, December 12th. 1782.

MEDIATOR, H. M. SHIP

96. HIS MAJESTY'S SHIP MEDIATOR . . . ATTACKING FIVE SAIL OF THE ENEMY. Line, Colored by Hand.

32. 50 Robert Dodd, Pinxt. John Peltre, sculpsit. London. Publish'd Sepr. 18th, 1783 . . . Attack "on the 12th of Decr. 1782." "Parker, 94."

Height, $12\frac{1}{4}$; length, $17\frac{1}{4}$ inches.

Three-line engraved inscription, relative to the capture, commander and forces, at foot.

MIGUELITE SQUADRON, CAPTURE OF

97. CAPTURE OF THE MIGUELITE SQUADRON OFF CAPE ST. VINCENT ON THE 5TH OF JULY, 1833. Aquatint in Colors.

17. 50 Published July 24th, 1834, by W. J. Huggins, Marine Painter to His Britannic Majesty, William 4th, 105 Leadenhall St. London.

Height, $13\frac{3}{4}$; length, 22 inches. Mounted on cardboard.

This plate bears an interesting four-line engraved inscription, relative to the capture, keys to the positions & tonnage of ships.

MILWAUKIE, THE

98. THE MILWAUKIE, BOUND UP LAKE ERIE, PASSING THE LIGHT HOUSE AT BUFFALO. Aquatint, Colored by Hand.

35. Pain'd by J. C. Miller. Engd. by W. J. Bennett. Entered . . . 1838 by H. J. Megarey . . . New York. Margins soiled.

Height, $14\frac{1}{4}$; length, 21 inches.

Sale Wednesday Evening, May 5th

MIRAGE AND MARINA, YACHTS

99. MIRAGE, R. Y. S. 200 TONS. Lithograph in Colors.

T. G. Dutton, delt. et lith. M. & N. Hanhart, Impt. London . . .
March 1st, 1873, by Arthur Ackermann, 191 Regent Street.

60. Height, $14\frac{5}{8}$; length, $23\frac{1}{2}$ inches.

MARINA [IN COLLISION MAY 23RD, 1862.] Lithograph in Colors.

Josiah Taylor, Del. Vincent Brooks, Lith. London . . . July
3rd, 1862 . . .

Height, $14\frac{1}{2}$; length, 24 inches.

Together, 2 pieces.

MONITOR AND MERRIMAC, AND PORT ROYAL BOMBARDMENT

100. TERRIFIC COMBAT BETWEEN THE "MONITOR" 2 GUNS & "MERRIMAC"
10 GUNS. Lithograph in Colors.

Published by Currier & Ives. Entered . . . 1862 . . . 152 Nassau
St. New York. "The First fight between Iron Clad Ships of
War." Plate stained & rubbed.

100. Height, $7\frac{5}{8}$; length, $12\frac{5}{8}$ inches.

VICTORIOUS BOMBARDMENT OF PORT ROYAL, S. C. Nov. 7th, 1861.
Lithograph, Colored by Hand.

Published by Currier & Ives, 152 Nassau St. New York. In fine
condition.

Height, $8\frac{1}{4}$; length, 12 inches.

Together, 2 pieces.

The famous Ironclad *Monitor* was constructed under the direction of
Captain John Ericsson and fought by Lieutenant John L. Worden; she
met the *Merrimac*, a formidable Iron Ram of the Confederacy in
Hampton Roads, March 9th, 1862.

MORNING STAR, PACKET SHIP

101. MISSIONARY PACKET MORNING STAR. Lithograph.

101. Painted by G. Drew. J. P. Newell, Del. J. H. Rufford's, Lith.
"Passing Boston Light."

Height, $14\frac{1}{4}$; length, $19\frac{1}{2}$ inches.

MUGFORD, CAPTN. JAMES

102 CAPTN. JAMES MUGFORD. Lithograph, Colored by Hand.

45. L. H. Bradford & Co.'s Lith. Wreathed bust portrait of James
Mugford, Captain of the Schr. Franklin, Continental Cruiser
1776. Entered . . . 1854 by Glover Broughton . . . Massa-
chusetts.

Height, 13; length, 18 inches. Old frame.

Below title is a 7-line engraved inscription, relative to the capture
of the British Powder Ship *Hope*, an incident that went far to decide
Congress to issue "The Declaration of Independence."

NAVAL REVIEW, SPITHEAD

50. 103. HER MAJESTY THE QUEEN REVIEWING THE FLEET AT SPITHEAD APRIL 23RD, 1856. THE LINE OF BATTLESHIPS ROUNDING THE PIVOT SHIPS. Lithograph in Colors.
O. W. Brierly, Del. T. G. Dutton, Lith. Publish Sept. 1st, 1856 by Paul & Dominic Colnaghi & Co. . . . Margin repaired.
Height, $15\frac{1}{8}$; length, $33\frac{3}{8}$ inches.
- THE GUN BOATS ROUNDING THE LINE OF BATTLESHIPS. Lithograph in Colors.
Companion to above. Margin repaired. FINE IMPRESSION.
Height, $15\frac{1}{8}$; length, $32\frac{3}{4}$ inches.
Together, 2 pieces.
Each plate inscribed with names of ships seen and their number of guns.

NAVARINO, BATTLE OF

104. BATTLE OF NAVARIN. Aquatint, Colored by Hand.
Engraved by R. Smart & H. Pyall from drawings made by Sir Theophilus I. Lee, under the immediate inspection of Capt. Lord Vis. Ingestre. "Parker, 243."
40. Height, $17\frac{3}{4}$; length, $23\frac{3}{4}$ inches.
The plate has a ten-line engraved inscription under title, relative to details of battle and ships engaged.
The Battle of Navarino was fought by the Allied Fleets of Britain, France and Russia on Oct. 20th, 1827, to relieve Greece from the barbarities of the Turks. The Turkish and Egyptian Fleets were almost entirely destroyed.
- NAVARINO, BATTLE OF
105. NAVARINO. Lithograph, Colored by Hand.
Drawn on the Stone by Wm. Gauci from a sketch by — Cartwright, Esqre. London. Published Jany. 1828, by Engelmann, Graf, Coindet & Co. . . . Plate laid down.
20.

PLATE 2. ANOTHER VIEW OF ACTION.

Companion to above. Published Colnaghi . . . Jan. 18th, 1828.
Plate laid down.

PLATE 3. ANOTHER VIEW.

Companion to above. Plate laid down.

PLATE 6. ANOTHER VIEW.

Companion to above. Plate laid down.
Height of each, 9; length, $13\frac{7}{8}$ inches.
Together, 4 pieces.

Sale Wednesday Evening, May 5th

NEW YORK VIEW

106. SHIPPING IN NEW YORK HARBOUR. Oil Painting.

45. Early American. Fort Wadsworth at left, Fort Hamilton and Brooklyn shore at right; various vessels animate the harbour. Height, 18; length, 24 inches.

NEW YORK VIEW

107. NEW YORK FROM FORT COLUMBUS. Aquatint in Colors.

100. From a sketch by F. Catherwood, Esq. Engraved by Henry Parrill. Pub. by Henry I. Megarey. New York. View "taken from the northwest angle of Fort Columbus, Governor's Island 1846. Plate laid down. FINE IMPRESSION. Height, 17; length, 26¾ inches. Framed. See Pyne Catalogue, No. 72.

NEW YORK VIEW

108. NEW YORK HARBOUR. Oil Painting.

160. By A. Le Grand. Rolling water animated by varied craft; the skyline of New York at distant left; Fort Williams and a large outward bound ship at right. Signed lower left,—A. Le Grand 1852. Height, 29; length, 36 inches. This painting was exhibited at the Academy of Design, New York.

[See Illustration]

NIAGARA, AMERICAN PACKET SHIP

109. AMERICAN PACKET SHIP, NIAGARA. Oil Painting.

40. By J. Hughes. Outward bound, off the Liverpool Docks, for New York. Signed lower right,—J. Hughes Liverpool 1838. Height, 18½; length, 26 inches.

NILE, BATTLE OF

110. BATTLE OF THE NILE. Oil Painting.

410. By Nicholas Pocock. (Born 1741, died 1820.) The advancing British fleet at the moment of Victory. Fought Aug. 1st, 1798. Has been engraved. Height, 43; length, 54 inches.

NELSON after a seven weeks chase discovered the French Fleet under Vice-Admiral F. P. Brueys in Aboukir Bay and attacked August 1st, 1798; after the victory, six out of the nine ships captured were added to the British Navy; the other three, being unseaworthy, were burned.

[See Illustration]



VIEW OF NEW YORK HARBOR
Oil Painting by A. Le Grand
[No. 108]

Sale Wednesday Evening, May 5th

NILE, BATTLE OF

111. ATTACK AT SUNSET. Aquatint, Printed in Colors.

Painted & engraved by Robert Dodd. Published by him February, 1799. "Parker 134." Plate stained & laid down. Framed.

TEN O'CLOCK AT NIGHT. Aquatint, Printed in Colors.

280. Companion to above. Plate stained & laid down. Margin imperfect.

NEAR MIDNIGHT. Aquatint, Printed in Colors.

Companion to above. Plate stained & laid down.

ENSUING MORNING. Aquatint, Printed in Colors.

Companion to above. Plate stained, laid down & slightly torn on upper right.

Height of each, $17\frac{1}{4}$; length, 28 inches.

Together, 4 pieces.

NILE, BATTLE OF

112. THE ENGLISH SQUADRON LEADING INTO THE BAY OF SHOALS, AUGUST 1st, 1798. Aquatint in Colors.

370. From Drawings taken on the Spot by Captn. Jas. Weir of Marines H. M. S. Audacious. Engraved by Thos. Hellyer. London. Published June 4th, 1800 . . . Plate laid down. "Parker, 134."

THE SITUATION OF THE ENGLISH AND FRENCH SQUADRONS ON THE NIGHT OF THE 1ST OF AUGUST, 1798. Aquatint in Colors.

Companion to above. Plate laid down.

THE SITUATION OF THE ENGLISH AND FRENCH SQUADRONS ON THE MORNING OF THE SECOND OF AUGUST, 1798. Aquatint in Colors.

Companion to above. Plate laid down.

Height of each, 17; length, $27\frac{3}{4}$ inches.

Together, 3 pieces.

All three plates have dedicatory and explanatory inscriptions at foot. All are by the same engraver after the same artist.

NILE, BATTLE OF

113. BATTLE OF THE NILE. Line, Colored by Hand.

25. Engraved by Jas. Fittler, A.R.A., Marine Engraver to His Majesty, from a picture by P. L. de Loutherbourg, Esq., R.A. Published . . . London. Jan. 1803. "Parker, 134." Surface in fine condition, margin repaired.

Height, $20\frac{1}{4}$; length, $30\frac{1}{4}$ inches. Framed.



BATTLE OF THE NILE
Oil Painting by Nicholas Pocock
[No. 110]

Sale Wednesday Evening, May 5th

PENNSYLVANIA, LINE OF BATTLE-SHIP

114. VIEW OF THE LINE OF BATTLE-SHIP PENNSYLVANIA. Lithograph, Colored by Hand.

37. 50 Designed & drawn on Stone by A. Höffy. The Ship from a Sketch by C. C. Barlow, U.S.N. P. S. Duval's Litho. Press. Phila.
"The Largest Vessel in the World."
Height, $14\frac{1}{2}$; length, $18\frac{1}{2}$ inches.

PERRY'S VICTORY ON LAKE ERIE

115. PERRY'S VICTORY ON LAKE ERIE. Line, Colored by Hand.

Painted by F. Birch. Engraved by A. Lawson. Pub. by Wm. Smith.
. . . Phila. Plate laid down.

35. THE BATTLE OF LAKE ERIE. Line, Colored by Hand.

Drawn by Sully & Kearny. Engrd. by Murray, Draper, Fairman & Co. 1st view. Plate laid down.

THE BATTLE OF LAKE ERIE. Line, Colored by Hand.

2nd View. Companion to above. Without names of painter and engraver. Plate laid down.

Height of each, 18; length, 26 inches.

Together, 3 pieces.

The Flagship Lawrence hoisted Perry's famous battle flag inscribed "Don't give up the ship" about 10 o'clock on September 10th, 1813, & after an encounter of three hours the entire British Fleet was captured.

PERRY'S VICTORY AND U. S. SHIP PENNSYLVANIA

116. PERRY'S VICTORY ON LAKE ERIE. Lithograph in Colors.

Litho. & Pubd. by J. Baillie, 118 Nassau St. N. Y.

50 Height, $7\frac{3}{4}$; length, $12\frac{3}{8}$ inches.

22. Inscription under title recounts the positions of vessels and "We have met the enemy and they are ours," Com. O. H. Perry.

U. S. SHIP OF THE LINE PENNSYLVANIA, 140 GUNS. Lithograph in Colors.

Lith. & Pub. by N. Currier. Entered . . . 1846 . . . 152 Nassau St. cor. of Spruce N. Y.

Height, $8\frac{5}{8}$; length, $12\frac{3}{4}$ inches.

Together, 2 pieces.

PHILADELPHIA, BURNING OF THE FRIGATE

117. BURNING OF THE FRIGATE PHILADELPHIA IN THE HARBOUR OF TRIPOLI, 16TH FEB. 1804. Aquatint, Colored by Hand.

30. Accomplished "by 70 Gallant Tars of Columbia commanded by
[Continued

Sale Wednesday Evening, May 5th

[No. 117—*Continued*]

Lieut. Decatur." Mounted on stretcher. Both artist and engraver unknown.

Height, 13; length, $17\frac{3}{4}$ inches.

During the campaign against the Tripoli Pirates the *Philadelphia* in chasing a Tripolitan ship into the harbor grounded on an uncharted rock, and Bainbridge and his crew were captured. Lieutenant Stephen Decatur gallantly attempted to cut her out but notwithstanding the recapture of her, she had to be set afire, February 16th, 1804.

PORPOISE. U. S. BRIG, AND ELECTRIC

118. U. S. BRIG PORPOISE. Lithograph, Colored by Hand.

Litho. & Published by J. Baillie. Nassau St. N. Y. & by J. Sowle, New Bedford.

25. Height, $8\frac{1}{4}$; length, $12\frac{1}{4}$ inches.

THE ELECTRIC. Lithograph, Colored by Hand.

Height, $10\frac{1}{4}$; length, $14\frac{1}{4}$ inches.

Together, 2 pieces.

PRESIDENT, FULL-RIGGED SHIP

119. FULL-RIGGED AMERICAN SHIP PRESIDENT. Water-color.

22-50 In full sail passing "Lands End," England.

Height, $15\frac{3}{4}$; length, $22\frac{3}{4}$ inches.

PRINCESSA, SPANISH MAN-OF-WAR

120. THE TAKING OF THE PRINCESSA, SPANISH MAN-OF-WAR, APRIL 8, 1740. Line, Colored by Hand.

P. Monamy, Delin. N. Parr, Sculpt. Published by F. West, 83 Fleet St. London. On Whatman paper, watermarked 1843.

20. Height, $10\frac{1}{4}$; length, 14 inches.

DEFEAT OF THE FRENCH SQUADRON COMMANDED BY MONSR. DE LA CLUE OFF CAPE LAGOS Line, Colored by Hand.

Designed & painted by Swaine. Printed for T. Bowles . . .

Height, $11\frac{3}{4}$; length, $17\frac{1}{2}$ inches. Rebacked.

Together, 2 pieces.

Both plates have engraved inscriptions relative to ratings of ships engaged and commanders.

RADIUS, AMERICAN SHIP

121. AMERICAN SHIP RADIUS, ENTERING THE TEXEL FROM BATAVIA. Water-color.

55. Early American. 315 tons; built at Salisbury, Mass. 1805. Owners, E. Johnson & D. Simpson.

Height, $19\frac{1}{4}$; length, $26\frac{3}{4}$ inches. Framed.

Sale Wednesday Evening, May 5th

RENOWN, SPRITSAIL BARGE

122. THE ARRIVAL AT ERITH OF THE WINNING SPRITSAIL BARGES. Lithograph, Colored by Hand.

50 Josiah Taylor, Del. et Lith. London. Published May 23rd, 1868 . . .

17. Height, 15½; length, 27½ inches.

Shows the *Renown*, 1st Prize; the *Monarch*, 2nd Prize; the *Blackfriars*, 3rd Prize.

RODNEY'S VICTORY OFF DOMINICA

123. MEMORABLE ACTION OF THE 12TH OF APRIL, 1782. Aquatint, Colored by Hand.

55 Engraved from an Original Drawing by Captain Miller . . . Engraved by Goldar & Rosenberg. London . . . Jany. 8, 1795 . . . "Parker, 88."

22. Height, 15; length, 24 inches. Rebacked.

An engraved five-line inscription, relative to the Formidable Commander is at foot.

April 12th, 1782, Rodney passed through the French Fleet causing much disorder. De Grasse, the French Commander, attempted to reform but was unable, retreated in disorder. Of the many prizes captured not one reached England safely.

ROYAL ALBERT AND RESISTANCE, H. M. SHIPS

124. LAUNCH OF H. M. S. ROYAL ALBERT, 131 GUNS, AT WOOLWICH DOCK-YARD. Lithograph in Colors.

T. G. Dutton & W. Simpson, Lith. Day & Son, Lithrs. to the Queen. London. Pubd. May 20th, 1854, by Ackermann & Co., 96 Strand.

15. Height, 11½; length, 20½ inches.

LAUNCH OF H. M. IRON ARMOUR-PLATED STEAM FRIGATE RESISTANCE. Lithograph in Colors.

Josiah Taylor, Delt.—J. S. Kell, Lithr. London . . . May 18th, 1861 . . .

Height, 13; length, 23 inches.

Together, 2 pieces.

ROYAL GEORGE, YACHT

125. ROYAL GEORGE YACHT. Aquatint, Colored by Hand.

Painted by W. J. Huggins. Engraved by E. Duncan. London . . . February 1st, 1845 . . . "Conveying Her Majesty & Royal Consort to Edinburgh, August, 1842."

15. Height, 16; length, 24¾ inches.

Sale Wednesday Evening, May 5th

SABINE, U. S. FRIGATE

126. U. S. FRIGATE SABINE. Lithograph, Colored by Hand.
27. 50 By Endicott & Co. N. Y. Vessel "In a Hurricane on the Coast of America, Bound to Paraguay Octbr. 23d, 24th, 25th, & 28th, 1858 . . . Flag Officer W. B. Shubrick, Captain H. A. Adams."
Height, $10\frac{1}{4}$; length, $16\frac{3}{4}$ inches. Plate stained.

ST. GEORGE AND DUKE OF WELLINGTON, H. M. SHIPS

127. H. M. S. ST. GEORGE, 120 GUNS. Lithograph in Colors.
W. H. Harvey, Esq., R.N. del. T. G. Dutton, Lith. London . . .
Jany. 1855 . . . Tears in lower margin repaired.
35. H. M. S. DUKE OF WELLINGTON, 131 GUNS. Lithograph in Colors.
Companion to above. T. G. Dutton, Del & Lith. Slight tear in lower margin repaired.
Height of each, 16; length, 24 inches.
Together, 2 pieces.

ST. HELENA AND ST. GEORGE

128. ST. HELLENA. Line, Colored by Hand.
Painted & Delineated by Lambert & Scott. Engrav'd by G. Vander Gucht. The Island seen from the Shipping off shore.
30. Height, $15\frac{5}{8}$; length, $22\frac{1}{4}$ inches.
- FORT ST. GEORGE. Line, Colored by Hand.
Companion to above, by same painter and engraver.
Height, $15\frac{7}{8}$; length, $22\frac{1}{2}$ inches.
Together, 2 pieces.

ST. LAWRENCE, U. S. FRIGATE

129. THE UNITED-STATES FRIGATE ST. LAWRENCE, 50 GUNS. Lithograph in Colors.
80. T. G. Dutton, Del. & Lith. Day & Son, Lithgrs. to The Queen. London. Published May 5th, 1851, by Ackermann & Co. . . .
Saluting off Osborne, Isle of Wight. FINE CONDITION.
Height, 16; length, $23\frac{3}{4}$ inches.

ST. VINCENT AND PIQUE, H. M. SHIPS

130. H. M. S. ST. VINCENT, 120 GUNS. Lithograph in Colors.
A. M. Moore, R.N., del. Day & Haghe, Lithrs. to the Queen.
12. 50 London. Published by Ackermann & Co., Strand. Sept. 12th, 1843.

[Continued]

Sale Wednesday Evening, May 5th

[No. 130—*Continued*]

H. M. S. PIQUE. Zinc, in Colors.

Drawn by O. W. Brierly. On Zinc by Day & Haghe, Lithrs. to the Queen. Edward Fry & Son. London . . .

Height of each, $10\frac{1}{4}$; length, $14\frac{5}{8}$ inches.

Together, 2 pieces.

SAPPHO, YACHT RACING OFF ISLE OF WIGHT

131. THE ANGLO AMERICAN YACHT RACE ROUND THE ISLE OF WIGHT, AUGUST 25TH, 1868. Lithograph in Colors.

T. G. Dutton, delt. et lith. London. Published Oct. 30th, 1868,

85. by Wm. Foster . . . BEAUTIFUL IMPRESSION.

Height, $14\frac{3}{8}$; length, $23\frac{7}{8}$ inches.

Engraved inscription at foot, relative to yachts and elapsed time of race.

SARATOGA, U. S. SHIP

132. U. S. SHIP SARATOGA. Lithograph in Colors.

From a sketch by Leurt. Pierce Crosby, U. S. N. J. H. Bufford, Lith. Washington St. Boston. "At anchor between the Castle of San Juan de Ulloa & Vera Cruz, Mexico, after the Capture of the Mexican Steamers under Admiral Marin." Plate cut close at top.

15.

Height, $10\frac{1}{2}$; length, $17\frac{1}{8}$ inches.

SAVANNAH, U. S. FRIGATE

133. U. S. FRIGATE SAVANNAH. Lithograph, Colored by Hand.

Copyright by Jas. E. Robins, Sept. 1883. The Graphic Co. New York. Vessel "Struck by a heavy Squall when entering the Harbor of Rio de Janeiro, between the hours of 7 & 8 on the evening of July 5th, 1856."

25.

Height, 13; length, $19\frac{3}{4}$ inches.

SEA BIRD, CLIPPER SHIP

134. CLIPPER SHIP SEA BIRD. Model in Wood.

Early American. Hull with long sheering lines. Well rigged; in full sail. Rerigged subsequently to the making of original model. Circa 1860.

270.

/ Height, 30; length, 41 inches.



H. M. FRIGATE "SHANNON"

Model in Wood

[No. 136]

Sale Wednesday Evening, May 5th

SHANNON, H. M. S. SHIP

135. A SCENE IN THE FIRST VOYAGE OF THE SHANNON. Lithograph in Colors.

15. This plate from the original picture by E. Hayes, R.H.A. T. G. Dutton, lith. Day & Son, Lithrs. to the Queen.

Height, $10\frac{5}{8}$; length, 18 inches.

A seven-line inscription is under title, relative to the incident of the rescue of a man overboard, expedited by Clifford's Boat-lowering Gear.

SHANNON, H. M. FRIGATE

136. H. M. FRIGATE SHANNON. Model in Wood.

British late 18th Century. Mounting 38 guns. Exceptionally well rigged. Deck with all impedimenta.

625. Height, 47; length, 56 inches.

The famous British ship under Captain P. V. Broke captured the U. S. Frigate Chesapeake June 1st, 1813.

[See Illustration]

SHEERNESS DOCKS, OPENING OF

137. THE OPENING OF SHEERNESS DOCKS, SEPTEMBER 5TH, 1825. Aquatint in Colors.

17.50 Painted by W. J. Huggins. Engraved by E. Duncan. London. Published October 24th, 1828 . . . Fine impression on India paper. Slight crease at top.

Height, $14\frac{1}{2}$; length, $22\frac{1}{4}$ inches.

SHIPS IN A BRISK GALE

138. A BRISK GALE. Line, Colored by Hand.

Will. Vander Velde pinxt. P. C. Canot, Sculpsit. Published . . .
131. John Boydell . . . May 1st, 1765.

A MODERATE GALE. Line, Colored by Hand.

Companion to above. Ludolph Bakhuizen, Pinxt. P. C. Canot, Sculpsit. London . . . February 1st, 1766.

Height of each, $14\frac{1}{2}$; length, $19\frac{7}{8}$ inches.

Together, 2 pieces.

SOUTHAMPTON, A ROYAL SALUTE AT

139. THE SQUADRON SALUTING HIS MAJESTY ON BOARD THE SOUTHAMPTON FRIGATE AT THE NAVAL REVIEW OFF PLYMOUTH SOUND. Aquatint, Colored by Hand.

17.50 Painted & engraved by Robt. Dodd. Published Augt. 21, 1792 . . .
Plate repaired & laid down.

Height, $19\frac{3}{8}$; length, 30 inches.

Sale Wednesday Evening, May 5th

STONE FLEET, VIEW OF

140. VIEW OF THE STONE FLEET WHICH SAILED FROM NEW BEDFORD
Nov. 16TH, 1861. Lithograph in Color.

62. 50 Lithd. by L. Prang & Co., 34 Merchants Row, Boston. Entered . . .
1862 by Benj. Russell . . .

Height, 13½; length, 25 inches.

Inscribed at foot with names of vessels, commanders and tonnage.

SWALLOW, CLIPPER SHIP

200. 141. THE CLIPPER SHIP SWALLOW. Model in Wood.

Early American. Hull with fine lines. Deck with forward house
and all necessary impedimenta. Fully rigged. *Circa* 1860.

Height, 27; length, 36 inches.

THOMAS BALLETT, AMERICAN SHIP

142. AMERICAN SHIP THOMAS BALLETT. Water-color.

17. 50 By W. W. K. Martin. In full sail outward bound. Framed. Signed
lower right,—W. W. K. Martin, Phila. 1865.

Height, 17; length, 23 inches.

THOMAS TODD, BRITISH BARK

143. BRITISH BARK THOMAS TODD. Model in Wood.

160. Cedar hull with very fine lines and gilded figure-head representing
the owner. On oblong plinth. *Circa* 1850.

Height, 30; length, 38 inches.

TROUIN, DUGAY, FORCING THE ENTRANCE OF RIO-JANEIRO

144. DUGAY TROUIN FORCING THE ENTRANCE OF RIO-JANEIRO. Litho-
graph in Colors.

17. 50 [Eigenthüm, Druck in Verlag V. F. Silber in Berlin, Lomsen Str.
53. Gegen Nachdruck geschutzi.] Plate cut close and laid down.

Height, 17¾; length, 23 inches.

Dugay Trouin headed a Fleet of French Privateers and attacked the
Portuguese Sept. 12-21, 1711, at Rio Janeiro, took and ransomed the city.
On the Fleet's return three vessels with the treasure foundered off the
Azores; however the remaining treasure was sufficient to pay the owners
a profit of 92 per cent.

U. S. FRIGATE.

145. U. S. FRIGATE. Model in Bone and Wood.

250. Early American. Hull of wood, mounting 44 guns. Masts and spars
of bone, very finely rigged. *Circa* 1835.

Height, 13; length, 19 inches.

Sale Wednesday Evening, May 5th

USHANT, THE VICTORY OFF

146. THE MORNING OF THE GLORIOUS FIRST OF JUNE, 1794. Line, Colored by Hand.

110. Painted by Robert Cleveley of the Royal Navy. Engraved by B. T. Pouncy. London. Published Feby. 15th, 1796 . . . "Parker, 102." Plate stained.

Height, $19\frac{3}{4}$; length, $29\frac{5}{8}$ inches.

THE EVENING OF THE GLORIOUS FIRST OF JUNE, 1794. Line, Colored by Hand.

Companion to above. Engraved by T. Medland. Plate stained and repaired.

Height, $19\frac{5}{8}$; length, $30\frac{1}{4}$ inches.

THE GLORIOUS VICTORY. Line, Colored by Hand.

Painted by P. L. de Louthembourg, R.A. James Fittler, Sculp. "Parker, 102." Plate stained.

Height, $20\frac{3}{4}$; length, $30\frac{1}{4}$ inches.

Together, 3 pieces.

Howe's famous Victory of Ushant, fought from May 29th with intervening fog and terminating on the 1st of June with the capture of seven French vessels.

USHANT, THE VICTORY OFF

147. [THE VICTORY OFF USHANT.] Stipple, Colored by Hand.

50 By M. Brown, Pinxt. Historical Painter to their R. H. the Duke & Duchess of York. D. Orme, Sculpt. Historical Engraver to His Majesty & His R. H. the Prince of Wales. "This PRINT OF THE CELEBRATED VICTORY OBTAINED by the British Fleet . . . over the French Fleet ON THE GLORIOUS FIRST OF JUNE, 1794" Published 1795. "Parker, 102."

17. Height, 17; length, $22\frac{1}{2}$ inches. Framed.

USHANT, BRITISH FLEET OFF

148. THE MORNING OF THE GLORIOUS FIRST OF JUNE, 1794. Line, Colored by Hand.

42. 50 Painted by Robert Cleveley of the Royal Navy; engraved by B. T. Pouncy. "To the Right Honorable Earl Howe, Commander in Chief . . . Representing the Morning of The Glorious First of June, 1794." London. Published August 17th, 1795 . . . "Parker, 102." Surface and margin repaired.

Height, $19\frac{3}{4}$; length, $30\frac{1}{4}$ inches. Framed.

VENERABLE, H. M. SHIP

149. LOSS OF HIS MAJESTY'S SHIP VENERABLE. Aquatint in Colors.

Painted by R. Dodd from a Sketch by I. T. Lee. Occurred "On the Night of the 24th November, 1804—on the Rock in Torbay."

20. COMING ON OF A STORM AT SEA WITH A CONVOY DISPERSING. Aquatint in Colors.

Companion to above. Pubd. 2nd March, 1805 . . .

Height of each, 12; length, $16\frac{7}{8}$ inches.

Together, 2 pieces.

VICTORIA AND ALBERT, BRITISH YACHT

150. HER MAJESTY'S STEAM YACHT VICTORIA AND ALBERT. Lithograph in Colors.

N. M. Condry, del.—L. Haghe, Lith. Day & Haghe, Lithrs. to the Queen. Yacht "Entering Plymouth Sound on the 30th Augt. 1843."

Height, $11\frac{3}{4}$; length, 16 inches.

ARRIVAL OF GENERAL BARAGUAY D'HILLIERS AT THE SUND IN HIS IMPERIAL MAJESTY'S YACHT LA REINE HORTENSE. Lithograph in Colors.

O. W. Brierly, Del. T. G. Dutton, Lith. Day & Son, Lith. to the Queen. London. Published March 17th, 1855 . . .

Height, $9\frac{3}{8}$; length, 17 inches.

Together, 2 pieces.

VIKING GALLEY

151. VIKING GALLEY. Model in Wood.

220. Open boat with carved seahorse prows both fore and aft. Gunwale with 13 thwarts (16 oars for same) and bearing polychrome warriors shields. Striped red and buff sail with device "A black horse rampant."

Height, 24; length, 32 inches.

WARSPITE AND ALBION, H. M. S. SHIPS

152. H. M. S. WARSPITE, 50 GUNS. Lithograph, Printed in Colors.

15. N. M. Condry, del. T. D. Dutton, Lith. Day & Haghe, Lithrs. to the Queen. London. Ackermann & Co. . . . Sailing "in a Gale of Wind." Plate cut close at top, old crease flattened out.

Height, $11\frac{3}{4}$; length, 16 inches.

[Continued]

Sale Wednesday Evening, May 5th

[No. 152—*Continued*]

H. M. S. ALBION, 90 GUNS. Lithograph in Colors.

H. A. Luscombe, delt. T. G. Dutton, Lith. Day & Haghe, Liths. to the Queen. London. Ackermann & Co. . . . Lower margins repaired.

Height, $11\frac{3}{4}$; length, $16\frac{1}{4}$ inches.

Together, 2 pieces.

WARSPITE, H. M. S.

153. H. M. S. WARSPITE—50 GUNS. Aquatint, Colored by Hand.

50 Painted by N. M. Condy. Engraved by E. Duncan. London. Published by Ackermann & Co. Strand. Plymouth, Edmund Fry. Bristol, Philip and Evans. Framed.

12. Height, 13; length, $17\frac{3}{4}$ inches.

WASHINGTON AND KNICKERBOCKER, STEAMBOATS

154. THE STEAMSHIP WASHINGTON. Lithograph in Colors.

Pub. by N. Currier, 2 Spruce St. N. Y. Plate stained.

The Washington was the first American Mail Steamer.

STEAM BOAT KNICKERBOCKER. Lithograph in Colors.

Lith. & Pub. by J. Baillie, 118 Nassau St. N. Y. Sowle & Shaw, 52 Cornhill, Boston, Mass. View of Boston rising beyond the steamer. Old crease flattened out.

Height of each, $7\frac{7}{8}$; length, $12\frac{1}{2}$ inches.

Together, 2 pieces.

WATER WITCH, R. Y. S. BRIG

155. TRIAL OF THE R. Y. S. BRIG WATER WITCH. Aquatint in Colors.

50 Painted by W. J. Huggins . . . August 12th, 1834. Engraved by C. Rosenberg. "On the 6th Sept. 1832, off the Scilly Islands."

12. . . . Plate laid down.

Height, 10; length, 15 inches.

WHALING BY THE DUTCH

156. EARLY DUTCH WHALING SCENES. Line, Colored by Hand.

10. Depicting variously in three bands; at top, ship and row boats vigorously attacking many whales; in the center, a number of differing types of whales, drawn in silhouette; at foot, two scenes, the ships icebound and boiling the blubber. Date 1752.

Height, $19\frac{3}{4}$; length, 23 inches.

With long descriptive inscriptions in Dutch.

WHALE FISHERY, SOUTH SEA

157. SOUTH SEA WHALE FISHERY. Aquatint, Colored by Hand.

50 Painted by W. J. Huggins. Engraved by T. Sutherland. London.
Published . . . Jany. 1st, 1825. Framed.

/20 Height, 14; length, $19\frac{3}{4}$ inches.

A three-line engraved inscription under title gives an interesting account of ships and whale fishing.

WHALE FISHERY, SOUTH SEA

158. SOUTH SEA WHALE FISHERY. Lithograph in Colors.

Lithd. Pubd. by J. Baillie, 118 Nassau St. N. Y. "A Boat destroyed by a wounded whale."

Height, $8\frac{3}{4}$; length, $127\frac{7}{8}$ inches.

20 THE WHALE FISHERY "LAYING ON." Lithograph in Colors.

Lith. & Pub. by N. Currier. Entered . . . 1852 . . . 152 Nassau Street N. Y.

Height, $8\frac{3}{8}$; length, $125\frac{5}{8}$ inches.

Together, 2 pieces.

WHALING IN BEHRING STRAITS

159. RIGHT WHALING IN BEHRING STRAITS & ARCTIC OCEAN WITH ITS VARIETIES. Lithograph in Colors.

75 From an original Drawing by Benjamin Russell, New Bedford, Mass. Entered . . . 1871 . . . J. H. Buffords, Lith., 490 Washn. St. Boston. 201 Broadway, New York.

SPERM WHALING WITH ITS VARIETIES. Lithograph in Colors.

Companion to above. Slight stain on plate.

Height of each, 16; length, $32\frac{1}{8}$ inches.

Together, 2 pieces.

Both plates have inscriptions explanatory of the different activities of the vessels employed.

WHALING

160. WHALE STRANDED ON DUTCH COAST. Line.

10 Amstoledami Joannes Janssonius excudit Ao. 1618. The Whale stranded in foreground with many spectators curiously examining the monster, beyond the shore crowded with further spectators. Canopied with architectural motives, figures and dedicatory inscription. Plate laid down.

Height, $16\frac{1}{4}$; length, 24 inches. Framed.

Inscribed at foot with eight verses recounting the incident.

Sale Wednesday Evening, May 5th

XARIFA AND DOLPHIN, YACHTS

161. SCHOONER YACHT XARIFA, 157 TONS. Lithograph in Colors.

G. Hawkins, lith. N. M. Condry, delt. Day & Haghe, lithrs. to the Queen.

Height, $8\frac{7}{8}$; length, 12 inches.

SCHOONER YACHT DOLPHIN. Lithograph in Colors.

O. W. Brierly, del. et Zinc. Day & Haghe, lithrs. to the Queen.

Height, $11\frac{1}{8}$; length, 18 inches.

Together, 2 pieces.

YACHTS

162. AMERICAN YACHTS RACING. Oil Painting.

By J. E. Butterworth. Two boats in full sail; the city of Boston in the distance. Signed in full lower right.

Height, 14; length, 22 inches.

YACHTS RACING

163. YACHT RACING ON THE SOUND. ROUNDING THE BUOY. Oil Paintings.

By J. E. Butterworth. Three vessels in full sail in a heavy sea, the foremost has just rounded the S. W. buoy, the others coming up. Signed at lower right,—*J. E. Butterworth*.

THE HOME STRETCH. Oil Painting.

Companion to above. Signed,—*J. E. Butterworth*.

Height of each, 12; length, 16 inches.

Together, 2 pieces.

YARMOUTH AND LOWESTOFT VIEWS

164. YARMOUTH (WITH SHIPPING). Aquatint in Colors.

Engraved by W. H. Timms. Published by C. Richards.

LOWSTOFFE (WITH SHIPPING). Aquatint in Colors.

Companion to above.

Height, $5\frac{5}{6}$; length, $8\frac{3}{4}$ inches.

Together, 2 pieces.

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